

# BACH A SABLE

Dossier Technique et Accueil  
"BACH à SABLE" updated July 2017

*Bach in Sable is a musical and poetic installation. It adapts to your event but the choice of the place is paramount for a magic moment.*

Bach à Sable «Parents listen to Bach, children play in the sand ...  
Small island of peace, haven of poetry, oasis of well-being, our small music room offers you a moment out of time for parents and children. Some will enjoy the pleasure of a musical siesta with Johann Sebastian Bach's Variations Goldberg. The others will play sand games, initiated by the actors who will guide the different movements of the show. A moment to live and create with family. "

A garden, a theater of greenery, a park, a courtyard, a quiet place, some shadow, a place far away from noise, will all make the spectators live a poetic and pleasant moment.

Installation for all ages. Gauge: From 20 to 40 Pers. if higher gauge, please contact us  
Attention this proposal is for families with children  
An audience made up solely of adults (or only children) would not make sense with our artistic proposal.  
(We can not operate with recreation centers!)

All the technical conditions of reception are discussed and can in certain cases be rehabilitated ... But, with the one and only agreement, of our technical team and yours.

THANK YOU TO ENCLOSE THIS DOCUMENT IMPERATIVE TO TECHNICAL TEAMS

The team on tour is composed of 3 people:

Artistic team on the move:  
2 Performers (alternating)  
Marion DUDOUET, Etienne CAILLARD, or Boris FANJAT, Brice DUDOUET  
Florian Girard Technical Manager

Touring Steward / Broadcasting: Clodine TARDY [clodine@bachasable.com](mailto:clodine@bachasable.com) (not on the road)

## TECHNICAL DOSSIER and REQUESTS - In brief:

Our team arrives with a Sprinter-type re-extended vehicle.

It contains the piano, our stage, the 20 deck chairs, the sand boxes and the show accessories

The organizer must provide a site installed, according to our needs, according to our technical requests of contract and technical file.

### 1-It is asked:

- A play area of 15 m in diameter (public included) 20x20 ideal.

The surface will be grass, lawn or grass. Imperatively in the shade according to the season.

- A technical team of reception of 2 people minimum - 1 responsible public reception + 1 responsible for the reception. This team will be available for the duration of our intervention, will assist in unloading and dismantling, will be in charge of the reception of the public and present during the performances.

- A monitoring of the site and equipment must be carried out by the organizing team.

- A space nearby with electric entrance. (backstage)

### 2 - Duration and Installation:

-duration: 4X30 minutes to start again in a 4 hour time slot with 40 min between each session) (ex: session at 14H - 15H10 - 16H20 - 17H30)

-Installation and soundcheck to envisage 1H30 -

The show is autonomous, but in case of bad weather, there can be representation in the hall under technical condition - a request for lighting equipment will then be expected.

The sound balance and the installation are to be envisaged upstream.

The scheduling and pre-installation schedules will be confirmed with the team depending on the event and the day of arrival.

### 3 - Administrative:

The office / Contract: ASSOCIATION LA TRAPPE -CHÂTILLON - 71250 BUFFIERES

Represented by Nicolas Vedrine acting as President.

N ° SIRET: 442 425 732 00025 / APE: 9001 Z - Intracommunity VAT number FR18442425732

The show is declared at the S.A.C.D under the title of - BACH à SABLE - by Frédéric Radix

The performance in all these different forms, at the date of the contract, was given less than 140 times, within the meaning defined by Articles 281 quater of the CGI and 89 ter of Annex 3 of the CGI.

### 4 - Accommodation:

Team of 3 people on tour, accommodated in a 2-star hotel minimum or equivalent (collective accommodation, refused !!!)

3 Single rooms - The organizing team will give the keys and / or the code upon arrival of the group.

We ask for quality accommodation, clean, with correct bedding and with opening hours and reception adapted to our show. (arrival and departure times, breakfast ...)

### 5 - Displacement / parking:

The group arrives with a vehicle (type Sprinter re-raised lengthened),

Length 7.34 m Width with retro 2.42 m Height 2.70 m

thank you to provide a protected place of parking on the site of the event and the place of lodging. Provide PASS and on-site circulation permits for unloading, if required.

#### 6 - Loge-Catering:

The organizer must provide a lodge where the team can prepare and rest, equipped and installed according to our requests, located less than 100m from the gaming site.

Thank you for putting at our team's disposal:

- A lodge, heated (if required), equipped with a mirror, washbasin, table, suit, sanitary and shower, store equipment and lock.

- Lodge equipped with a 16A offer dedicated to recharging the batteries of the show. Thank you for planning

hot drinks: coffee, tea, herbal tea - various drinks: wine and a few beers, cheeses, vegetables, sweets, cakes, chocolates, fruits, regional specialties! we leave you to us surprise! ... but still reasonable, we are only 3 ... and for info, we prefer fresh, organic and local ... Coca Orangina ... No Thanks!

In order to avoid waste and unnecessary costs, please contact the management to adapt the service to the schedule, the event and the place of show.

#### 7 - Restoration:

Team nourished in the restaurant (forbidden food tray!). But on never say no to a home prepared meal and share with the teams of the place!

This fact sheet is obviously very general and re-adapts to your place or your event, so for all the information do not hesitate to contact us ... Thank you and the pleasure to meet you!

#### Installation of the Public:

To limit the public gauge we will see how to proceed, depending on the organization of your event. The manager of the show must be informed before any public access to the game space.



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